

Canzon XVIII

Florentio Maschera

detta la villachiera

Source: Libro primo di Canzoni a 4 voci. 1584.

Editor: André Vierendeels (12/08/09).

Score for Canzon XVIII, detta la villachiera, by Florentio Maschera. The score is written for four voices: Soprano, Alto, Tenor, and Bass, in common time (C). The piece is divided into three systems, with measures 8, 15, and 22 marked at the beginning of each system.

System 1 (Measures 1-8):

- Soprano:** Starts with a whole rest, followed by a half note G4, then a quarter note A4, and a half note B4. The melody continues with eighth and sixteenth notes.
- Alto:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. The melody continues with eighth and sixteenth notes.
- Tenor:** Starts with a whole rest, followed by a half note G4, then a quarter note A4, and a half note B4. The melody continues with eighth and sixteenth notes.
- Bass:** Starts with a whole rest, followed by a half note G3, then a quarter note A3, and a half note B3. The melody continues with eighth and sixteenth notes.

System 2 (Measures 9-14):

- Soprano:** Continues the melody with eighth and sixteenth notes, ending with a quarter note G4.
- Alto:** Continues the melody with eighth and sixteenth notes, ending with a quarter note G4.
- Tenor:** Continues the melody with eighth and sixteenth notes, ending with a quarter note G4.
- Bass:** Continues the melody with eighth and sixteenth notes, ending with a quarter note G3.

System 3 (Measures 15-22):

- Soprano:** Starts with a whole rest, followed by a half note G4, then a quarter note A4, and a half note B4. The melody continues with eighth and sixteenth notes.
- Alto:** Starts with a whole rest, followed by a half note G4, then a quarter note A4, and a half note B4. The melody continues with eighth and sixteenth notes.
- Tenor:** Starts with a whole rest, followed by a half note G4, then a quarter note A4, and a half note B4. The melody continues with eighth and sixteenth notes.
- Bass:** Starts with a whole rest, followed by a half note G3, then a quarter note A3, and a half note B3. The melody continues with eighth and sixteenth notes.

29

S

A

T

B

8

36

S

A

T

B

8

44

S

A

T

B

8

52

S

A

T

B

8

60

S

A

T

B

8

68

S

A

T

B

8

76

S

A

T

B

8

84

S

A

T

B

8

Canzon XVIII

4
92

S
A
T
B

100

S
A
T
B

108

S
A
T
B

115

S
A
T
B

Notes: editorial accidentals above the staff
 from m18 in alto, noted in Ut 1st
 original keys: Sol, Ut 2d, Ut 3rd, Fa 3rd
 second "do", was "si" in MS